

ENTRY FORM

M.M.A.G. AUTUMN MEMBERS' EXHIBITION 2017

NAME:	Telephone:
ADDRESS:	Postcode:
	Member ID:

Before attending the studio to submit your work for exhibition please check off in the boxes below:

<ul style="list-style-type: none"> • My entry is not copied from photographs that are protected by copyright or sourced from copyright-free websites. 	
<ul style="list-style-type: none"> • My name, title and price of work appear on the back of the painting. 	
<ul style="list-style-type: none"> • My entry does not exceed 8,000 sq. cm, including frame. 	
<ul style="list-style-type: none"> • My frame is not a clip frame, and the back and sides of the entry are neatly finished. 	

Registration: Friday March 31st 4-8pm or Sat April 1st 10am-12noon

Office	No	Title	Medium	Price	Office
	1				
	2				

I declare that I am the sole creator of the paintings entered (as per Clause 2 in conditions of entry), that I have carefully read and accept the Conditions of Entry, and will place my name on the duty roster to man the exhibition.

Signed:

MEMBERS ARE REQUIRED TO COMPLETE ONE OF THE FOLLOWING:

I declare that my ABN is and that <u>I am registered for GST.</u> My GST number is Print Name Signature
I declare that my ABN is and that <u>I am not required to register for GST.</u> Print Name Signature
I declare that I am a <u>'hobbyist' as defined by the Tax Office</u> and have submitted a <i>proforma statement</i> to the M.M.A.G. Print Name Signature

CONDITIONS OF ENTRY – Autumn Members' Exhibition 2017

1. Eligibility:

- Entrant must be a financial member of MMAG.
- A maximum of **TWO** entries per member.
- Tutors and members who demonstrate elsewhere are invited to exhibit TWO works but will not be eligible for judging.
- **ALL ENTRIES MUST BE FOR SALE**, and entries must not have been previously exhibited at MMAG.

2. Origin of Images Submitted – to conform with the spirit of the exhibition:

- Work submitted must be the original work of the entrant. No copies from other artist's work or published material will be allowed.
- Entries must be the sole work of the entrant, e.g. no brush strokes by the tutor.
- Source photographs protected by copyright, or from copyright-free websites, must not be used.

3. Format:

- **NO ENTRY SHOULD BE LARGER THAN 8,000 sq. cm including frame.**
- A pair will count as one entry – each item max. Size 25 cm x 31 cm including frame.
- All entries must be suitably framed for hanging:
 - No clip frames of any sort will be accepted.
 - D-rings and wire are preferable to cords and staples on the backs of entries.
 - Backs of entries should be neatly finished, and stretched canvasses without a frame should have sides painted and no staples showing.
 - Large entries should have foam backing rather than MDF - no Masonite.
- Title, price and artist's name should be placed at top left hand corner on the back of each painting.
- Any member who is registered for GST should include the GST in the price and show same on back of the entry.
- The committee reserves the right to refuse an entry if framing is not suitable.

4. Fees:

- Entry fee of \$5 per entry.
- A commission of 20% will be charged on all sales.

5. Exhibition Administration:

- Entrants are required to make themselves available for roster duty.
- The committee reserves the right to refuse any entry, in which case the entry fee will be refunded. Decisions made by the committee are final.
- Prizes will be awarded at the judge's discretion and the judge's decision is final.
- The committee will exercise all reasonable care, but will not accept responsibility for any loss or damage of any exhibit whilst in its custody.

6. Delivery/Collection:

- Completed entry form, fee and entries should be delivered to the studio on **Friday, March 31st from 4:00 to 8:00 pm or Sat, April 1st from 10:00 am to 12:00 noon.**
- **NO ENTRIES WILL BE ACCEPTED OUTSIDE THESE TIMES** unless specifically arranged with Ros De Silva.
- Entries should be collected at the conclusion of the exhibition on Thur. April 13th. Paintings may not be removed before 4:00 pm.

Enquiries should be directed to Ros De Silva 9589-1227